HAWAII MARINE B SECTION **NOVEMBER 11, 2005**

Corps birthday traditions

Though origins of birthday celebration remain unknown, customs continue

Cpl. Michelle M. Dickson and Pfc. Edward C. deBree

Combat Correspondents

On Nov. 10, 1775, a Corps of Marines was created by a resolution of the Continental Congress. Since that date, many thousand men have borne the name Marine. In memory of them, it is fitting that we who are Marines should commemorate the Birthday of our Corps by calling to mind the glories of its long and illustrious his-

- Gen. John A. Lejeune, 1921

Although Nov. 10 stands as the Marine Corps' birthday, formal recognition of the event did not occur until 1921. Prior to that year, it is unknown whether

any real celebration was held at all.

An old, unidentified newspaper clipping from 1918 stated that the 120th birthday of the Corps Marine occurred July 11, but there was no real celebration. It is believed that it was celebrated on this date because

after the Revolutionary War, the Marine Corps and Navy were all but disbanded. Then, on July 11, 1798, President John Adams signed a bill to reinstate the Marine Corps.

The July birthday occurred between 1798 and 1921, without pageants, balls or parties to commemorate the event.

The Marine Corps birthday was formally recognized by Lt. Gen. John Archer Lejeune, 13th commandant of the Marine Corps, who issued Marine Corps Order No. 47, Series 1921. The order summarized the history, mission and tradition of the Corps and directed that it be read to every command on Nov. 10 each subsequent year in honor of the birthday of the Marine Corps.

The first Marine Corps birthday ball was suggested by Major Edwin McClellan, officer-in-charge of the Historical Section, Headquarters Marine Corps. It is thought to have been held in 1925 in Philadelphia.

Another tradition is the cutting of the birthday cake. The first recorded birthday cake appeared in 1937 at Marine Barracks, Washington, D.C., with then Commandant

of the Marine Corps Thomas Holcomb presiding over a ceremony in which a cake, designed after Tun



The cake escorts led by Sgt. Maj. William T. Stables, 3rd Battalion, 3rd Marine Regiment, march the traditional Marine Corps style birthday cake into the ballroom. The ceremony consists of the passing of one piece of cake from the oldest Marine present to the youngest Marine present symbolizing the passing of history and traditions to the younger generation.

of the Corps" — was used for the celebration.

first pieces of cake were given to new- first piece to the oldest Marine pres-

Tavern — the supposed "birthplace lyweds, the secretary of the Navy, governors, and others. This part of the celebration evolved into the pro-Some records indicate that the tocol followed today: presenting the

ent who in turn gives it to the youngest Marine present — signifying the passing down of traditions.

See BIRTHDAY, B-8

Flag embodies values

Present day standard given much thought, finalized in 1939

Cpl. Michelle M. Dickson Combat Correspondent

Over the course of 230 years, the Marine Corps has adapted and overcome a variety of issues that have served to make it a stronger fighting

force. The Marine Corps' flag of scarlet and gold has also gone through several changes throughout the years. There is very little information regarding the history of the various flags that were carried by early

American Marines, but there is indication that the Grand Union Flag, also known as the Congress Colors, the first Navy Ensign and the Cambridge Flag — authorized by the Second Continental Congress in 1775 — was carried ashore by the battalion that Capt. Samuel Nicholas led on New Providence Island, March 3, 1776.

During the 1830s and 1840s, the Marine Corps flag was white with a gold

fringe and an anchor and eagle in the center. This same flag was used before the Mexican War, but the words "To the Shores of Tripoli" was written along the top. After the war, the words "From the Halls of Montezuma to the Shores of Tripoli," replaced "To the Shores of Tripoli."

During the Mexican and Civil wars, field Marines carried a flag that had red and white stripes and included the union flag. Superimposed on the union flag was an eagle perched on a shield of the United States and a half wreath beneath the shield, with 29 stars around the entire design.

Beginning in 1876, Marines carried the Stars and Strips with the words "U.S. Marine Corps" embroidered in yellow on the middle red stripe.

In 1914, Marines carried a flag consisting of a blue field with a laurel wreath encircling the Marine Corps emblem. "U.S. Marine Corps," was writ-

ten on a scarlet ribbon above the emblem. Another scarlet ribbon at the bottom of the flag carried the Marine Corps' Latin motto, "Semper Fidelis," which translates to "Always Faithful."

On April 2, 1921, orders were issued that stated the nation's colors -Stars and Stripes — be manufactured without the yellow fringe and without the words, "U.S. Marine Corps," embroidered on the red stripe.

Marine Corps Order No. 4 of April 18, 1925, officially designated scarlet and gold as the official colors of the U.S. Marine Corps; however, these colors were not reflected in the Marine Corps standard until Jan. 18, 1939.

Today's flag now bears the eagle, globe and anchor in the center of a scarlet red flag, bordered with gold fringe. The eagle holds a white banner which reads, "Semper Fidelis," and the bottom of the flag are the words, "United States

Famed Iwo Jima flag raisers gone but not forgotten

Cpl. Megan L. Stiner Press Chief

> All Marines are familiar with the legendary flag raising on Mount Suribachi, but most could not name one of the six

individuals in the famous picture taken during the Battle of Iwo Jima

Sgt. Michael Strank, Cpl. Harlon Block, Pfc. Ira Hayes, Pfc. Franklin Sousley and Pfc. Rene Gagnon are the five Marines in the photo and Petty Officer 2nd Class John Bradley was Sgt. Michael Strank led the the Sailor who completed trek up Mount Suribachi to the group. erect the U.S. flag that led to It was under Strank's this world-renown image. The

photograph, "Raising the Flag

on Iwo Jima," that this

sculpture was fash-

ioned after, became

one of the most well known photographs

of World War II.

Photographer

for this

iconic

Joe Rosenthal

received the

Pulitzer Prize

image.

leadership that the six men made the

trek safely up the mountain in

order to place an American flag high enough so, according to Strank, "... every Marine on this cruddy island can see it."

Unfortunately, shortly after the raising of the flag three of the young men would meet their fate on the same foreign soil where the famed image captured them standing as they proudly raised Old Glory.

Only Bradley, Hayes and Gagnon would live to ever see their beloved country again. They were unique young men from different backgrounds, ethnicities, religious preferences and character, but they all found themselves together in the military, unknowingly at the time, performing a task that would later stand as a reminder of courage and pride. Their images are displayed on monuments and stamps, in reenactment ceremonies and memorial events, eventually becoming one of the most — if not the most renown — military photograph of all time.

As an infant, Strank was brought to the U.S. from Czechoslovakia by his parents and grew up in Pennsylvania, eventually trying his hands as a coal miner before making the decision to join the military. According to www.iwojima.com, he was a studious learner with a photographic memory and a knack for leadership. He joined the Marine Corps at the age of 20 and quickly advanced through the ranks before eventually landing in Iwo Jima on Feb.

> Block was born Nov. 6, 1924, in Rio Grande, Texas. According to the Arlington National Cemetery Web

site, he was a superb athlete who grew up as a pacifist Seventh Day Adventist. Block joined the Marine Corps on Feb. 18, 1943, and was a member of the Parachute Replacement Battalion, 1 Marine Amphibious Corps and 2nd Battalion, 28th Marine Regiment, 5th Marine Division, with which he traveled to Iwo Jima.

Hayes was a Pima Indian born Jan. 12, 1923, in Sacaton, Ariz., on the Gila River Indian Reservation. Hayes became a member of the Civilian Conservation Corps and also spent time as a carpenter before enlisting in the Marine Corps Reserve Aug. 24, 1942. Hayes spent time in California, New Caledonia, Vella Lavella and Hawaii before embarking with his unit to Iwo Jima.

Sousley was born in Flemingsburg, Ky., Sept. 19, 1925. He was only 9 when he lost his father and took over the responsibilities as the man of the house. According to James Bradley, author of "Flags of Our Fathers," Sousley was a "good old hillbilly" and a practical joker. He was a freckle-faced redhead who was raised on a tobacco farm before traveling in the Corps brought him to Iwo Iima.

Gagnon was the youngest of the men, as well as the most reserved. He was born in Manchester, N.H., March 7, 1925. According to the Arlington National Cemetery Web site, Gagnon was the one who actually carried the flagpole up Mount Suribachi at the age of 18.

Before joining the Marine Corps Reserves, March 6, 1943, Gagnon worked in a local textile mill. He spent time in

South Carolina, Hawaii and California before landing on Iwo Jima with 2nd Battalion, 28th Marine Regiment.

Bradley was born in Antigo, Wis., July 10, 1923. Shortly before joining the Navy, Bradley graduated from a 19-month apprenticeship course under the guidance of a funeral director. Bradley was the only Sailor out of the six men, and he is quoted for saying, "People refer to us as heroes — I personally don't look at it that way. I just think that I happened to be at a certain place at a certain time, and anybody on that island could have been there. We certainly weren't heroes — and I speak for the rest of them as well. That's the way they thought of themselves also."

Whatever brought the men together on the hill that day was not enough to bring them all home alive.

Strank lost his life to a mortar round while he was diagramming a plan in the sand. He was the first in the group to die. He was quoted as having turned down a promotion two months prior to the battle in order to fight beside his brothers in arms. "I trained these boys, and I'm going to be with them in battle." Strank was 26-yearsold when the mortar round ended his life.

With Strank gone, Harlon took command of his squad, but his leadership was short lived. According to the Arlington National Cemetery Web site, a few hours later, Harlon was sliced from his neck to his groin by a mortar round. His last words

See IWO JIMA, B-8

Kahuna's to host freestyle hip-hop battle

Service members encouraged to pick up the mike and enter battle of words, wit

Yibeli Galindo-Baird

Marine Corps Community Services Marketing

If you've watched the film "8 Mile" or tuned into MTV or BET lately, you are quite familiar with freestyle rapping. Although it has been around in the mainland since the early '80s, it has seen a resurgence in Hawaii these last couple of years.

Now, get ready to see amateurs and pro-wannabes get ready to duke it out in a lyrical face-off at Kahuna's Sports Bar & Grill for a first-time event of its kind at Marine Corps Base Hawaii, Kaneohe Bay.

Come out to the enlisted club to witness rematch after rematch during the premier of No Mercy Productions'

"Freestyle Battle," Nov. 19, from 7 to 9:30 p.m. This event promises to attract a sell-out crowd.

Elton C. Garner, with No Mercy Productions, sees this as a great opportunity to bring hip-hop to Hawaii. The hip-hop presence is gradually increasing in this state and through events like this, Garner sees tremendous potential to draw more acts of this genre to the state and eventually make it the next hip-hop mecca. "We want to create the market to get more acts to come here."

Regarding the rationale for bringing the competition to K-Bay specifically, Garner sees this as a win-win situation. "Number one, it is a good place to get exposure and number two, it will help bring in business to the club on Saturday nights."

Hot Country Nights are featured at Kahuna's on Wednesdays, Thursdays offer karaoke and Fridays host predominantly alternative bands. Saturdays currently offer DJ dance parties, but if this event draws in a larger crowd, and if Gardner can negotiate it, it could become Hip-Hop Saturday twice a month, depending upon the crowd's response.

According to AllMixTapes.com, "It takes a smart man to do battle lyrically. Battling is a form of competition and is the main part of hip-hop. Basically, hip-hop asks the question, 'What are you going to do?' If you don't answer back, you lose."

Anyone who thinks that they can take on other improvisational rappers can participate for a \$5 entry fee. Sign ups are open through the night of the event. There will be three rounds with the winner being the last one left standing. The entry fees will go to the winner, and local beverage sponsors will present additional prizes.

The first round will be a lightning elimination round. A double elimination round will be the format of the second round — depending upon the number of contestants signed up. The last two finalists will face off in the third round, which will determine the champion.

The winner will receive the cash

prize and a trophy, entitling him or her to defend the title at any future

Between each round, the DJ will play music that will enable contestants to prepare and get the crowd familiar with the music of other performers in this genre. DJ music will continue to be played once the competition comes to an end.

Competitors from any base or any other club in town who want to win can invite their followers and encourage them to support their performance. The larger the following, the greater the support, and the more likely the chance of winning. In turn, both Kahuna's and No Mercy Productions will see the value of this event in terms of sales and exposure, and may consider the continuation of this partnership.

____MARINE CORPS COMMUNITY SERVICES ____

WWW.MCCSHAWAII.COM

Possibilities in Paradise

Kahuna's **Sports Bar** & Grill

254-7660/7661

Live Entertainment — Get in a weekend frame-of-mind by heading to Kahuna's tonight for an evening of live music featuring Slug and Zoundbox. Their repertoire includes yesterdays hits from Led Zeppelin, Black Sabbath, Jimi Hendrix, Deep Purple and Aerosmith to today's songs by Tool, Godsmack, Rage Against the Machine, White Zombie,

The fun starts at 8:30 p.m. but be sure to arrive early to save seats for your crew.

Texas Hold 'em — If you can turn the art of bluffing into a science, then you need to be at the club for another exciting round of Texas Hold 'em poker. This poker variation is taking the base by storm, but only one can take the prize by keeping a straight face!

Buy in is \$5 for E-1 through E-4, only.

Kahuna's is always looking for dealers, who will receive a free meal and a Kahuna's T-shirt for their services. Doors open Saturday at 5:30 p.m. with game start time at 6 p.m.

Monday Night Football — Get ready to cheer on your favorite team at Kahuna's Monday Night Football.

Saturday, starting at 6 p.m., enjoy a special menu. National Trivia Network QB1 will also be available for those of you who are psychic enough to call the next play.

Catch this week's game when the Dallas Cowboys match might with the Philadelphia Eagles.

Hot Country Night at Kahuna's — If you like country, then you'll love Kahuna's Hot Country Nights — every Wednesday

evening. This week, Dita Holifield and Red Handed return at 8 p.m. to play some of the best-known country hits of all time. And, if you get there early enough, you can take part in the weekly pool tourney.

Staff NCO Club 254-5481

Monday Night Football — This is the place to be to get into the football state of mind. Special menus will be available at the Rocker Room with half-price specials for members from 6 to 8:30 p.m., or at the end of the

In addition to Sticky Man races, you can compete to become the King or Queen of the Quarter for the opportunity to sit in the best seat of the house — a plush recliner — for a whole quarter. Ask the staff for details. Sorry, a remote does not come with the recliner.

This week's game features the Dallas Cowboys against the Philadelphia Eagles. Don't miss it.

style crispy duck with soy, ginger, shiitake mushrooms and Chinese parsley sauce; or poached, fresh Atlantic salmon with a creamy Asian pesto; or hoisin baby back ribs as the entrée; and Hawaiian winter lava cake for dessert.

Champagne Sunday Brunch - With the beautiful vistas of the beach, the mountains and the Kaneohe Klipper Golf Course, you can't go wrong booking your party to enjoy our popular Champagne Sunday Brunch. Bring your family to The Officers' Club from 10 a.m. to 1

Among the items from which to choose are teriyaki beef, eggs benesnow crab legs, bacon/Portuguese sausage, and much more.

Member pricing is \$17.50 plus \$3 with champagne, while nonmembers price is \$19.95 plus \$3 with champagne. Children 8 to 12 pay \$6.95, children 5 to 7 pay \$3.95, and there is no charge for brunch for children 4 and younger.

Reservations are highly recommended. Be sure to call ahead for seating arrangements.

All Hands

MASP Registration — Register now through Friday for the Military Academic Skills Program. MASP is a Joint Education Center program that offers a course of study that can help improve Armed Forces Classification Test scores.

This program is offered to all military service members and civilians on a space-available basis. Through successful program completion and testing, Marines and Sailors may qualify for specialized schools and military occupational specialties. Two pretests are required.

For more details, call 257-2158.

SAT Prep Class — Interested in taking the Scholastic Aptitude Test and improving your chances of getting a high score? Come to the Joint Education Center in Building 220, Monday from 5 to 9 p.m., for a onetime-only SAT Preparation Class.

The session is offered to all military ID cardholders.

For more details, call 257-2158.

Transition Assistance **Program** — Service members separating from the military within the next six months are required to attend this briefing, and spouses are also highly encouraged to attend.

The sessions will take place in Building 279, Monday through Thursday from 8 a.m. to 4 p.m. each

For more info, call 257-7790.

Alcohol Impact Education Class — This class is open to all personnel who desire to stop or control their drinking.

A preliminary screening by a substance abuse counselor is required to determine an individual's appropriateness to enter this class.

This session takes place Tuesday through Thursday, at Building 279, third deck, from 7:30 a.m. to 4:30

For more details, call 257-8910.

LINKS Training — Lifestyles, Insights, Networking, Knowledge and Skills, or LINKS, is the perfect class for spouses who are new to the island or the military lifestyle.

LINKS provides basic information necessary to acquaint them with the unique aspects of the Marine Corps and Navy life. This Tuesday and Wednesday session will take place from 8 a.m. to 12:30 p.m. at the LINKS House, Building 3074.

For more information, call 257-

On-Base College Interim **Registration** — Register through Dec. 17 for the next two-week term that runs from Dec. 17 through Jan. 6, 2006. Enrollment is available for all service members and civilians.

Start or continue your college degree with on-base and online courses from accredited institutions.

While tuition is low, tuition assistance is available for active duty service members.

For more details, call 257-2158.

Marriage Skills Workshop — If marriage is in your plans, don't miss the Marriage Skills Workshop offered by the Counseling Services department of Marine and Family Services.

Through this workshop, pants will learn more about becoming a successful family, couples communication, budgeting and finances, and resources available.

The first day's session, to be held on Wednesday, runs from 8 a.m. to 2:30 p.m.; and the second session, on Thursday, runs from 8 a.m. to 12 p.m. Both sessions will be held in Building 216.

For more information or to register, call 257-7780 or 257-7781.

PCS Move Workshop — This program scheduled for Wednesday, is designed to give single and married service members and their families, information, resources, and the tools needed to plan their permanent change of station move.

Presentations will include information from Transportation Housing, Management Office, Temporary Lodging Assistance, Finance Office, Personal Financial Counselor, Exceptional Family Member Program and Tricare. The workshop, on Wednesday, also includes Relocation and Anti-terrorism, Level 1, briefs.

Service members do not need to have orders in hand to attend, but registration is necessary. Attendance is mandatory for active duty Marine Corps personnel per Marine Corps Order 1320.11E.

To sign up, or for more information, call 257-7790.

Sponsorship Training — This class on Thursday is mandatory for all personnel assigned as sponsors for inbound service members. It provides a complete outline of sponsor's vided by your server with your meal

For more information, call the Relocation Assistance Program at

Ongoing

Football at Kahuna's — Kahuna's Sports Bar & Grill is now open on Sundays from 8 a.m. to 3

Enjoy breakfast, pupus or entrée selections. Play National Trivia Network's QB1, and try to guess the

Bring your friends and foes for a day of gracious rivalry.

Watch Sunday football games on Kahuna's huge plasma screen TV and enjoy DirecTV NFL Sunday Ticket.

Football at the Rocker Room — If you are craving a little football action on a screen that is larger than

the screen you have at home, come out to the Rocker Room for the Sunday games. While the club will not be open

for business, food from the Fairways Sports Grill can be brought over to the Rocker Room.

This Sunday, watch the Cleveland Browns play the Pittsburgh Steelers.

Thanksgiving Dinner to Go — You deserve a break, so this Thanksgiving, relax and order your "Thanksgiving Dinner To Go." This delicious holiday feast easily six to eight people and includes: herb and garlic roast turkey with giblet gravy (10 to 12 pounds) and/or Honey-Baked Ham with Hawaiian Pineapple Sauce (10 to 12 pounds).

Side orders include cornbread, Portuguese sausage and chestnut stuffing; roast garlic; mashed potatoes; corn O'Brien; cranberry sauce; rolls and butter; and pumpkin pie.

For The Officers' Club, SNCO Club members, and E-1 to E-5, prices are as follows: turkey dinner: \$64.95; ham dinner: \$79.95; turkey and ham combination dinner: Nonmembers, add \$10 to any option

Prepayment is required by Friday. Quantities are limited so place your orders now.

To order at K-Bay, call 254-5592 or 254-5481 Mondays through Fridays, 8 a.m. to 4 p.m., through Friday.

To order at Camp Smith (turkey dinner only), call 484-9322/9323, Mondays through Fridays, 9 a.m. to 3 p.m. through Friday.

Pick up your dinner on Thanksgiving Day, from 9 to 11 a.m. at the Fairways Sports Grill by the Kaneohe Klipper Golf Course or Sunset Lanai at Camp Smith.

Football Bash Can Take You **to the Super Bowl** — Need more reasons to stop by the base clubs and restaurants? How's this: Sign up now to take part in the Football Bash.

Sign up today to win \$500 and merchandise, \$1,000 and merchandise or the Grand Prize: A trip to Super Bowl XL.

Simply fill out an entry blank pro-

check or ask for a blank. Drop it in the entry box and cross your fingers and hope that you will be the lucky winner. Look for more details at any club or restaurant on base.

All authorized club patrons, nonmembers and members, in good standing, are eligible to enter. No purchase necessary. Only one entry per patron per visit will be accepted. MCCS personnel or family members are not eligible.

Luau Reduces Pricing for **Military** — In honor of the military, Germaine's Luau is offering an "Armed Forces Discount Special" through Nov. 30 (except Thanksgiving day) for all qualified DoD cardholders. Adults pay \$30 instead of \$37, juniors 14 to 20 enter for \$25, as opposed to \$33, and children 6 to 13 now can get in for \$22 instead of 26. Children 5 and younger will receive a dinner plate at no cost.

The ticket includes three drink coupons and an all-you-can-eat Hawaiian American Buffet.

Transportation from Waikiki area hotels is available for an extra fee.

For more information, contact the Information, Tickets and Tours office at 254-7563 at Kaneohe Bay or 477-5143 at Camp Smith.

Get to Know the Ocean Blue from Above and Below — See the beautiful waters of Honolulu harbor, thanks to submarine and cruise-boat specials being offered this month at Information, Tickets and aboard K-Bay and Camp Smith.

The specials feature deep discounts for entertainment and/or dining on the Atlantis Submarine, Navatek Sunset Buffet, Navatek Royal Sunset Dinner and Sea Life Park/Luau Package.

For pricing details, call ITT at K-Bay at 254-7563 or Camp Smith at

Native American Indian Heritage Month Display — The Base Library is featuring a Native American Indian culture display through November, Native American Indian Heritage Month, along with a book display.

The display depicts 10 broad geographical groupings of Native American Indians, which focuses on the food, clothing, architecture, tools, and other physical artifacts of each specific group.

For more info, call 254-7624.

Exhibit at the Base Library — Titled "Seeds of Change: 500 Years of Encounter and Exchange," this small-format exhibit provided by the Humanities Presentation Center of the Hawaii Committee for the Humanities will be available for viewing through mid November.

The exhibit focuses on the consequences of the European voyages of discovery that have been sometimes beneficial, sometimes tragic and painful, often unforeseeable. Five key seeds: sugar, corn, potatoes, diseases and horses form the core of this

For more details, call 254-7654.

Movie Time= Officers' Club

Prices: For Friday and Saturday shows at 7:15, prices are \$3 for adults, 12 and older, \$1.50 for children 6 to 11. Matinee prices are \$2 for adults, \$1 for children. Parents must purchase tickets for R-rated movies in person at the box office for children 16-yearsold and younger. Prices for Sunday, Wednesday shows at 6:30 and Friday and Saturday shows at 9:45 are \$2 for adults and \$1.50 for children. Show your ID card when purchasing tickets. Entry is free for children 5 and younger.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons. In an effort to prevent piracy, the following security measures will be enforced on base for

sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wanding, audience scanning with night vision goggles during screening. The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Lord of War (R)

The Constant Gardener (R) Just Like Heaven (PG-13)

Flightplan (PG-13)

Lord of War (R)

Tim Burton's Corpse Bride (PG)

Just Like Heaven (PG-13) Flightplan (PG-13)

Into the Blue (PG-13)

Sunday at 6:30 p.m.

Saturday at 9:45 p.m. Sunday at 2 p.m.

Saturday at 7:15 p.m.

Today at 7:15 p.m.

Today at 9:45 p.m.

Wednesday at 6:30 p.m.

Friday at 7:15 p.m.

Friday at 9:45 p.m.

For \$39.95 per person, patrons

USMC Birthday **Specials** — Birthdays are always special at the club and this Saturday's

birthday dinner is no exception.

254-7650/7649

will receive a complete dinner menu that features: miniature south of the border ahi poke as appetizer; a choice of soup or salad; a choice of Asian-

Emblem reflects | Marines live on in rich history

Lance Cpl. Roger L. Nelson Combat Correspondent

Today, Marines have many nicknames, but only one emblem that represents the U.S. Marine Corps.

The Marine Corps emblem is reflective of the rich history of the Corps and includes a design that can be traced back to the Continental Marines as well as British Royal Marines. The emblem used today took form in 1868, but prior to its current design; the symbol for the Marine Corps took on several other designs.

The emblem of the Marine Corps in 1776 was a sign of a fouled anchor — an anchor that has one or more turns of the chain around it — of silver or pewter. Although changes to the Marine Corps emblem were made in 1798, 1821 and 1824, the fouled anchor is still used in

In 1834, a brass eagle — that measures three and one-half inches from wingtip to wingtip —

was approved for wear as the Marine's hat device.

In 1868, Brig. Gen. Jacob Zeilin, seventh commandant of the U.S. Marine Corps, appointed a board to decide and report on the various devices that would be appropriate for the Marine Corps cap insignia. On Nov. 13, 1868, a report was turned in and a design was approved by the commandant of the Marine Corps four days later, and

also approved on Nov. 19, by the secretary of the Navy. The design that was presented to the board

consisted of a globe that showed the Western Hemisphere intersected by a fouled anchor going through it, and an eagle sitting atop the globe with its wings spread. Held in the eagle's beak was a ribbon written with the Latin words, "Semper Fidelis," meaning — always faithful.

The basic design of the emblem derived from

See EMBLEM, B-8

Motto serves as reminder

Cpl. Megan L. Stiner Press Chief

One of the first things Marines learn when they join the Marine Corps is the different type of lingo used from day to day. From "Ooh-rah" and "good to go," to "out" and "motivator," Marines quickly become accustomed to a different type of communication — even if they don't know the origins of the phrases.

One such Latin phrase has even established itself as the Marine Corps motto: "Semper Fidelis," or "Semper Fi," which translates to "Always Faithful." Although many Marines use the term to bid farewell, most don't know how it came to be such a profound part of Marine Corps history and tradition.

Semper Fi was not always the motto of the Corps, though. Before the Marine Corps came to adopt the Latin phrase, three other mottos were used. The first was "Fortitudine," or "with fortitude." which was adopted after the War of 1812. The second came from the Royal Marine's, "Per Mare; Per Terram" which translates to "By Sea and by Land." The third motto was "To the Shores of Tripoli" a phrase commemorating Lt. Presley N. O'Bannon's capture of Derna, Libya.

Those phrases have faded away, and in 1883, Semper Fidelis replaced the others as the official Marine Corps motto. Since then, no other phrase has been able to top the creed, which stands as a reminder of the loyalty and dedication that every Marine shares.

stories, quotations

Cpl. Megan L. Stiner Press Chief

Marines, throughout their time in the Corps, often hear stories regarding past Marine Corps heroes and the accomplishments and feats that they are remembered for. Many of their stories live on through quotations a hero uttered during a famous battle or wartime experience from many years ago.

One of the most well-known phrases: "Among the men who fought on Iwo Jima, uncommon valor was a common virtue," was spoken by Fleet Admiral Chester W. Nimitz on March 16, 1945. The statement spoken by Nimitz describes the heroic acts of bravery displayed by Marines during a battle at Iwo Jima, which is most commonly renown for the image of five Marines and one Sailor who raised the American flag on Mount Suribachi.

Other well-known quotes that depict the courage of Marines throughout history are taught to recruits while they are going through boot camp. The stories behind the quotes are explained to the recruits in order to impress upon them the importance of Marine Corps traditions and history that past generations of Marines have established throughout the Corps' 230 years of existence.

"I have just returned from visiting the Marines at the front, and there is not a finer fighting organization in the world," said Gen. Douglas MacArthur while in Seoul on Sept. 21, 1950.

Those words are, today, on posters, calendars, screen savers and other Marine Corps motivational memorabilia as a reminder of the Corps' legacy and the importance of upholding the reputation that Marines of the past have established.

Some quotations are passed down to serve as motivation in combat areas when some Marines may feel as though they would rather be anywhere else in the world than where they are.

"Come on, you son's of bitches. Do you want to live forever?" was the order and question Gunnery Sgt. Daniel J. Daly, asked his



REAGAN

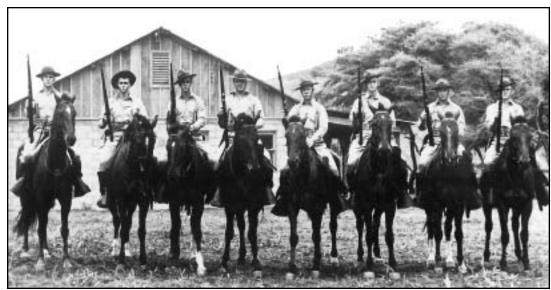
Marines during an attack on Belleau Wood, France, June 6, 1918.

The words he spoke display the type of resilience and fortitude that reminds Marines of the numerous accounts of individuals who performed remarkable acts of heroism — such as throwing themselves on a grenade in order to save a fellow brother in arms, or running through an open field during a firefight to get to an injured buddy and drag him out of harm's way.

Still another quote comes from an individual who did not serve in the Marine Corps, but sometime in his career he experienced something that caused him to make a profound statement supporting the men and women in service.

President Ronald Reagan once said, "Some people live an entire lifetime and wonder if they have made a difference to the world, but the Marines don't have that problem."

Rifleman first: Creed sets priorities for Marines



U.S. Marine Corps file phot

Lance Cpl. Roger L. Nelson Combat Correspondent

Throughout their career in the Corps, Marines are taught that they are rifleman first and are required to know how to properly use their weapon so that they will be prepared to

save their life and the lives of their fellow serv-

ice members if the need arises.

In early 1942 Brig. Gen. William H. Rupertus, Commanding General, Marine Corps Recruit Depot, San Diego, and Capt. Robert P. White, public relations officer, Marine Corps Base San Diego, had a conversation in which the general stated, "The only weapon that

stands between them (Marines) and death is the rifle. ... They must understand that their rifle is their life ... it must become a creed with them."

According to United States Marine Corps History and Museum Division officials, White responded to the general's statement with the suggestion that the general write an article entitled, "My Rifle is My Life." The general disagreed with the idea of writing an article; he did not want to sound like he was preaching. Officials said that the general thought the creed should be something so deep of a convic-

See RIFLEMAN, B-5

Mounted Marine guards pose with their rifles at Mokapu Point in 1941.





Classics give public taste of Corps

correspondent, present Movie Reviews.

Movies portray Marines as best

readers asked for movie reviews. So, in response

to your request, Cpl. Megan L. Stiner, press

Lance Cpl. Roger L. Nelson Combat Correspondent

For almost a century, Marines have been portrayed in numerous movies in many different ways. They include

depictions of many conflicts that the

Marine Corps has been involved in. It seems that Marines appearing in these movies are portrayed as hardened men who have a love for war and death. For example, "Rules of Engagement" makes Col. Terry L. Childers, played by Samuel L. Jackson, out to be a cold-hearted killer.

In this movie. Childers receives orders to lead a detachment of Marines to secure the U.S. Embassy in Yemen and to evacuate the ambassador and his family. The situation turns violent, and Childers opens fire on the group of demonstrators after three of Childers' Marines are killed in

Childers is then faced with a court martial for violating the rules of engagement, because all of the demonstrators' weapons mysteriously turned up missing, so it looked as though he was shooting unarmed civilians.

He denies the charges, but it looks bad for Childers because the only witnesses who were not killed lie about the events at the embassy.

Whether the movies make Marines out to be warmongers or blood-hungry beasts, the common factor is that Marines are still portrayed as the best of the best, and the majority of the time are assigned to missions that others fail to accomplish and ones that only Marines can complete.

Let's look at the 1987 hit "Full Metal Jacket." It gives viewers a glimpse of the transition from a boy to a man, while in recruit training and on to a conflict.

The boot camp portion of the movie gave viewers a small taste of what it took to become a Marine and what they endured in their everyday life as recruits during the late 1960s at Marine Corps Recruit Depot, Parris Island, S.C.

The movie shows how recruits must learn to drill, fire their weapon and be combat efficient before they earn the title "Marine." The movie also portrays Marine Corps drill instructors well, in particular, the hardened Senior Drill Instructor Gunnery Sgt. Hartman, played by former Marine, R. Lee Ermey.

The only films that portray the Marine Corps as close to real life as director Stanley Kubrick did in "Full Metal Jacket," are the "Making of a Marine" videos. However, they also edit out a lot of what really goes on in the Corps.

The worst movie I've ever seen, that is supposed to be about Marines, is "Doom." I'm speechless, and I'll just leave it at that.

All in all, Marines are usually portrayed accurately in movies and are still known for being the best trained, most efficient, and quickest in a combat situation.

Classic films about Marine Corps, mostly on point

Cpl. Megan L. Stiner

Press Chief

Throughout history, Marines have gained a reputation as being the greatest, most lethal fighters in the world. Their stories have been told in history books, military newspapers, magazines, and even passed down through generations by word of mouth.

How could the film industry be complete without having indulged in the illustrious war tales and legends of heroes past and present? It wouldn't be. That is why we have famous films like "The Sands of Iwo Jima," and "Full Metal Jacket."

These movies are designed to show the woes of battle, adding names and faces to the stories of generations of war. Over the past 230 years that the Marine Corps has been in existence, thousands of stories have been compiled about heroes and selfless acts made by

Marines in a life or death situation. Thankfully, some of those tales were put on the big screen, allowing more of the population to witness what most of us can only vaguely fathom. Here are two classics that have introduced the Marine Corps legacy to people who will never truly be able to understand what the characters are going through but depict Marines in a way that most of us can admire and respect.

"The Sands of Iwo Jima," is a movie directed by Allan Dwan, but made famous by John Wayne. Who better to portray military heroes than the Duke himself? Although he never served in the military, he was one of the greatest icons of his time. The film tells a tale about the Battle of Iwo Jima during World War II, a story of defeat, triumph, and above all else, hope. Wayne plays the role of Sgt. John M. Stryker, a veteran sergeant who commands respect from everyone, at first to an extent that might cause hate from some, but ultimately, draws undying devotion and loyalty from his men.

What else can you say about a film that landed Wayne his first Academy Award nomination? Not too much. It is a classic, which brings me to the most famous Marine Corps movie ever created: "Full Metal Jacket."

"Full Metal Jacket" is perhaps one of the best examples of the trials and tribulations of boot camp, that has ever been portrayed. The humorous twists throughout the film give the fictional film a sense of realism. From Pvt. Joker, played by Matthew Modine, to Gunnery Sgt. Hartman, played by R. Lee Ermey, the characters bring out an exaggerated tale of the struggles that Marines face in boot camp and carry it through to the difficulties of battle in Vietnam.

Anyone who has stepped foot on the "yellow footprints" and has made it through to graduation

would agree, the film holds true to many situations and experiences that only the "phoney-tough and crazy-brave," as Stanley Kubrick and Michael Herr wrote in their screenplay, would dare to volunteer

From the taunts of "maggot" and "scumbag" during the first half the film, to the loss of friendship and childhood in the second half, it is a testament of the true characteristics of growing up, growing old at a young age, and dealing with the loss of life.

Not only characters at war deal with those life-changing events, though. No true war movie would be complete without a view of the home front, where the friends and families of those in combat reflect on their losses or hope for a miracle. "Full Metal Jacket" is no different. In the final scene we see the emotions felt from losing a loved one to war. And, what is more heartbreaking than a father's tears? I don't know.

Anyway, I recommend both these films to any Marine or Corps family member, if not for the historical significance, then at least for the humor it might bring.

For all you moto ones out there who used to sit on your footlocker and shine your boots while ironing your woodland cammies, give your Marines a treat and make sure they witness a piece of generations past through great films such as these.

Veterans Day recognizes sacrifices

War II veteran, organized a "Veterans

Day" parade in Birmingham, Ala., to

celebrate and give thanks to all of

Rees introduced a bill to change the

name of Armistice Day to Veterans Day,

to honor all U.S. military personnel,

and on June 1, 1954, President

Eisenhower signed the bill, making the

issued a proclamation creating a

"Veterans Day National Committee," to

be responsible for all national cere-

monies held on Veterans Day and for

showing Americans different ways to

date Veterans Day was celebrated to the

fourth Monday in October. This was

done in order to give Americans a three-

day weekend, during which to engage

in Veterans Day activities and to visit

lived as President Ford signed a bill in

1978 that brought Veterans Day cele-

brations back to its original date of Nov.

However, that change was short-

In 1968, new legislation changed the

Then, on Oct. 8, 1954, Eisenhower

In 1954, Kansas Representative K.

America's veterans.

change official.

celebrate the holiday.

memorials.

Lance Cpl. Roger L. Nelson

Combat Correspondent

World War I, also known as "the war to end all wars," is considered one of the greatest social and political events to ever happen. An estimated 61.5 million soldiers from all nations were involved in the war — of those, approximately 8.5 million were killed and 19.5 million injured.

United States service members entered the war late and therefore, suffered the fewest losses, but the deaths still had a huge impact on the American people

Nov. 11, 1918, was the official day the war ended. One year later, President Wilson proclaimed Nov. 11 as Armistice Day — a day to honor veterans.

On June 4, 1926, Congress asked the President to issue a proclamation that would allow Americans to display the nation's colors on all buildings on Nov. 11, making Armistice Day an official holiday

Then, on May 13, 1938, Congress enacted a new law that made Armistice Day a national holiday.

In 1947, Raymond Weeks, a World

CREED, From B-3

tion and so great with a faith so lasting that no one should have to be preached about it.

The next morning after the conversation, Rupertus arrived in White's office with a scrap of paper on which he had written what is now known as the Rifleman's Creed. White said that all he did was translate what the general had written, type it, and suggest that he change a few words and to add a line here and there to complete the general's thoughts.

"My job was that of an editor, and no editor could have bettered the general's piece," he said.

With the passage of time, the original creed has been altered somewhat. However, its spirit remains true and the creed continues to help Marines understand that they are all riflemen first and that their rifle can save their life in combat situations.

The following is the original creed in its entirety.

Marine Corps Rifleman's Creed

THIS IS MY RIFLE. There are many like it but this one is mine. My rifle is my best friend. It is my life. I must master it as I master my life.

My rifle, without me is useless. Without my rifle, I am useless. I must fire my rifle true. I must shoot straighter than my enemy who is trying to kill me. I must shoot him before he shoots me. I will ...

My rifle and myself know that what counts in this war is not the rounds we fire, the noise of our burst, nor the smoke we make. We know that it is the hits that count. We will hit ...

My rifle is human, even as I, because it is my life. Thus, I will learn it as a brother. I will learn its weaknesses, its strength, its parts, its accessories, its sights, and its barrel. I will keep my rifle clean and ready, even as I am clean and ready. We will become part of each other.

We will ...

Before God I swear this creed. My rifle and myself are the defenders of my country. We are the masters of our enemy. We are the saviors of my life.

So be it, until victory is America's and there is no enemy, but peace!

Brig. Gen. William H.
Rupertus, 1942



Battle colors don't run

Streamers tell stories of where Marines have been

Pfc. Edward C. deBree

Combat Correspondent

For centuries, military forces all over the world have carried flags into battle. From the Revolutionary War to the Civil War, the United States military has carried flags colorful in their design, each representing a specific historical event.

The Marine Corps official battle colors are currently housed at the Marine Corps Barracks in Washington, D.C. A duplicate set of these colors are kept at the commandant of the Marine Corps' office in the Pentagon.

At the beginning of the Marine Corps history, Marines carried flags of varying design into battle, because no specific flag was designated to represent the Corps.

During the U.S.–Mexican War, Marines carried a flag that had red and white stripes, a union of stars with an eagle perched on top of a shield with "U.S. Marine Corps" embroidered in yellow thread on the middle red stripe.

It wasn't until April 18, 1925, that the colors of scarlet and gold were chosen to represent the Marine Corps.

Then, on Jan. 18, 1939, a new design that incorporated the colors scarlet and gold was chosen to be the official battle colors of the Marine Corps.

The Corps original colors that are kept at the Marine Corps Barracks bear what are known as streamers. Each of these streamers represents an event in the history of the Marine Corps and the achievements of its Marines. As of today, there are more than 50 streamers that are attached to the Marine Corps colors.

The oldest streamer represents the Marines' participation in the Revolutionary War and the newest streamers on the colors are the Afghanistan campaign streamer, the Iraq campaign streamer and the Global War on Terrorism service streamer, which were added July 15.

Not all the streamers represent a conflict the Marines have participated in, though. Many of the streamers represent awards that were given to the Marine Corps for their service. Some such awards include the French Croix d'Guerre, Philippine Presidential Unit Citation, Republic of Korea Presidential Unit Citation, Republic of Vietnam Gallantry Cross, and the Republic of Vietnam Civil Actions Citation.

These are the colors that represent every person who has served and is serving in the Marine Corps. Not only are the colors a flag that is carried during ceremonies, it is a representation of the long, valiant history that the Marine Corps has been a part of.



THE MENU AT ANDERSON HALL:

Today

Brunch/Dinner Beef Balls Stroganoff Baked Fish Fillets Macaroni and Cheese Garlic Roasted Potato Wedges Mixed Vegetables

Lyonnaise Carrots Raisin Drop Cookies Fruit Pies

Saturday

Brunch/Dinner Roast Turkey Chicken Cordon Blue Mashed Potatoes Boiled Egg Noodles Simmered Broccoli Simmered Succotash Spice Cake

w/ Lemon Cream Frosting Sugar Cookies

Sunday

Yellow Cake

Brunch/Dinner Swiss Steak w/Mushroom Gravy Glazed Rock Cornish Hens Rice Pilaf Corn Bread Dressing Mashed Potatoes Southern Style Green Beans Simmered Corn Fruit Pies

w/Butter Cream Frosting

Monday

Lunch Beef Stew Baked Fish Fillets Baked Macaroni and Cheese Steamed Rice French Fried Okra **Buttered Corn** Oatmeal Cookies Fruit Pies

Dinner

Italian Veal Steaks Braised Pork Chops, Bone in O'Brien Potatoes Peas w/Onions Steamed Rice Mixed Vegetables Oatmeal Cookies Fruit Pies

Tuesday

Lunch Chicken Parmesan Cajun Fish Fillet Steamed Rice Boiled Egg Noodles Simmered Corn Simmered Asparagus Oatmeal Raisin Cookies

Dinner

Fruit Pies

Southern Fried Chicken Beef Balls Stroganoff Parsley Buttered Potatoes Boiled Egg Noodles Simmered Pintos Beans Club Spinach Oatmeal Raisin Cookies Fruit Pies

Wednesday

Lunch Chili Macaroni Roast Turkey Grilled Cheese Sandwich Mashed Potatoes Glazed Carrots Simmered Succotash Fruit Pies **Brownies**

Dinner Meat Loaf Pork Ham roast Mashed Potatoes Tossed Green Rice

Cauliflower Combo Broccoli w/Cheese Sauce Fruit Pies Brownies

Thursday

Lunch Red Chili Stew Sweet and Sour Pot Roast Fried Green Tomatoes Squaw Corn Santa Clara Carrots Broccoli and Wild Rice Casserole Potato Surprise Apple Corn Bread Navajo Peach Pudding

Dinner Beef Yakisoba Orange Chicken Fried Rice Steamed Rice Simmered Broccoli Fried Cabbage w/Bacon White Cake Apple Cobbler

Marines' Hymn remains most popular service song

Lance Cpl. Roger L. Nelson Combat Correspondent

From the time a Marine recruit steps on the "yellow footprints" in boot camp, and throughout the rest of his or her career, the Marines' Hymn is a song that has great meaning to Marines, expressing some of the events

Marines have been a part of during their 230 years in existence.

After the war with the Barbary Pirates in 1805, when Lt. Presley N. O'Bannon and his force of Marines helped capture Derne and raised the American flag for the first time above

See HYMN, B-8



Marines know how to use their bayonets. Army bayonets may as well be paperweights.

- Navy Times; November 1994

Community Invited to Create Holiday Decorations

It's not too early to start thinking about decorating for the holidays as they're just around the corner. This year, why not make your own decorations using dried materials from the Wahiawa and Hoomaluhia botanical gardens?

Classes on making angels and swag will be held, but reservations are required so be sure to call soon to reserve your spot.

The angels class will be held at Wahiawa Botanical Garden, Tuesday from 1 to 3 p.m.

The swag class will be held at Hoomaluhia Botanical Garden, Wednesday from 9:30 to 11:30 a.m. and at Wahiawa Botanical Garden, Nov. 22 from 1 to 3 p.m.

Friends of Honolulu Botanical Gardens members pay \$10 and nonmembers pay \$12.

For details or reservations, call 537-1708.

Master Slide Guitarist to Perform

A native of Calcutta, India, Debashish Bhattacharya has been described by Guitar Player magazine as one of the world's most amazing musicians. Over the past 20 years, he has perfected a means of performing Indian classical music on two instruments he has

adapted from the Hawaiian steel guitar and another he developed from the Portuguese braguinha, which is the direct ancestor of Hawaii's beloved ukulele.

Bhattacharya will be performing in concert on Nov. 19 at 7:30 p.m. in the Doris Duke Theatre at the Honolulu Academy of Arts in Honolulu.

Tabla virtuoso, Subhasis Bhattacharjee, will be featured alongside Debashish, a dynamic artist capable of lightening speed, extreme delicacy, grand passion and deep feeling. Their concert is certain to be one of the highlights of the season for anyone who enjoys hearing music played on the highest possible level.

Tickets are \$18 for Academy members, seniors and students; and \$20 for all others.

For more information, call 532-8700.

Volunteers Needed for Science

Adventure Center Grand Opening

Volunteers who are at least 18 years old, are needed for Bishop Museum's Science Adventure Center grand opening celebration. Fun, energetic volunteers are needed to help with this historic event on Nov. 19 from 9 a.m. to 8 p.m.

The only facility in Hawaii dedicated to

showcasing the latest in scientific technology and research, the Science Adventure Center will educate visitors on such topics as oceanography, volcanology, biodiversity and ecology.

The museum is looking for volunteer groups of 20 or more to assist with traffic flow around and through the Science Adventure Center and help children and families with hands-on activities throughout the daylong celebration.

For more information, or to sign-up, call Judi McClain at 848-4180.

Volunteers Sought for Special Olympics

Special Olympics Hawaii is looking for volunteers for their Annual Holiday Classic scheduled for Dec. 2 to 4 at Hickam Air Force Base and Marine Corps Base Hawaii, Kaneohe Bay.

This year, almost 800 athletes will compete in statewide basketball, bocce and bowling competitions. Volunteers are the backbone of Special Olympics and more than 700 are needed in order to make this event special. Whether you can contribute your time "behind the scenes" or at one of our sporting events, there is a position for you.

For more details, call Cindy at 943-8808, ext. 27 or visit www.specialolympicshawaii.org.

WCFCU Invites Community to Drop Off Toys for Tots

The Toys for Tots program helps needy children experience the joy of Christmas by donating toys to children who may otherwise not receive any during the Christmas season.

This year, Windward Community Federal Credit Union is making participation in the Toys for Tots program easier by accepting toys at their three locations on the Windward side.

As a collection site, the WCFCU branches will be accepting new, unwrapped toys, as well as monetary donations, from Nov. 25 through

WCFCU's main branch is located aboard Marine Corps Base Hawaii, Kaneohe Bay, at 217 D St. Collection hours are from 9 a.m. to 5 p.m. Mondays through Fridays.

The Kailua branch is located at 629-A Kailua Road, Suite 111, and the Kaneohe branch is located in the Windward City Shopping Center at 45-480 Kaneohe Bay Drive, Suite 1AE2. Collection hours are from 9 a.m. to 5 p.m. Mondays through Fridays, and 9 a.m. to 1 p.m. on Saturdays.

For more information, call Sheri Kelly at 254-3566, ext. 120.

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IWO JIMA, From B-1

were, "They killed me," a phrase he uttered as he lay dying. Harlon was 21.

Sousley was the last of the flag raisers to die in the battle of Iwo Jima. According to the Arlington National Cemetery Web site, a sniper shot Sousley, and when someone asked him how he was doing, he replied, "Not bad. I don't feel anything." He then fell to the ground, lifeless. At the time of his death, Sousley was two years short of the legal drinking age of 21

Hayes left the battle with a heavy heart. According to the Arlington National Cemetery Web site, he spent the remainder of his life in and out of jail, suffering from alcoholism. His battle with drinking became a war he would not walk away from. He died at 32 from alcohol-related causes.

After Iwo Jima, Gangon pieced his life together — more than Hayes had done, but was never able to live a stable, constructive life. He also battled with alcoholism and unemployment. Although he would live to be 54, Gangon was unable to escape what he experienced during the Battle of Iwo Jima, and passed away from a heart attack.

Bradley was the only survivor who became successful and lived a long life after the war. The modest patron became the owner of a family business and often gave to local charitable causes. He had eight children and was married for 47 years. He died at the age of 70.

Although the image has become an icon, the people and reasons behind the flag-raising event are not as well known. Many Marines and other military members lose their lives during war and peacetime, but their stories are never told. If the camera shutter had not captured the picture that day, these men may not have ever been recognized for their courage and audacity.

BIRTHDAY, From B-1

Although, birthday balls are not always possible, every year on Nov. 10, Marines, no matter where in the world they're at, stop to commemorate this day.

While some will be freshly groomed, wearing their best uniform, others Blues deployed in combat zones 8,000 miles away from home will be not so well groomed, wearing worn, torn and dusty desert digital cammies. Both groups will read General's Lejeune message and cut a cake or MRE cookie and continue the legacy for those who have paid the ultimate price.

EMBLEM, From B-3

the British Royal Marines "Globe and Laurel." The globe on the emblem signifies the fact that Marines are willing to give service in any part of the world. The crested eagle, found throughout the world, was chosen for the emblem to represent a proud nation. The anchor, that has held meaning for Marine Corps members since 1775, stands for the amphibious nature of the Marines Corps.

Ninety years after the approval of the Marine Corps emblem, the Marines' seal was officially approved.

On June 22, 1954, President Dwight D, Eisenhower signed the executive order that approved the design as the official seal of the Marine Corps. The new seal was designed at the request at the request of Commandant of the Marine Corps Gen. Lemuel C. Sheperd Jr.

The new seal incorporated the design of the Marine Corps emblem, but a bald eagle replaced the crested eagle that appeared on the earlier emblem design.

MARINE MAKEPONO

HAWAIIAN FOR "MARINE BARGAINS"

Furniture

Oak entertainment center, large, lots of storage. Asking \$150. Call 721-5766 to see.

Graco baby swing, \$25; blue bassinet, \$25; oak rocking chair, \$30. All items negotiable. Call 722-5725.

Pets

Eclectus parrot, 1-year-old male with cage. Asking \$750 or best offer. Call Jeff or Ang at 371-0624.

Miscellaneous Stronglite Premier Massage Table, black, like new, 6-inch round bolster, double-action face rest, lotion holster. Asking \$250. Call Jackie at (228)547-6796.

For more information, call 257-8837 or 257-8835.

HYMN, From B-6

a fort of the old world, "To the shores of Tripoli" was added to the Colors of the Corps.

After Marines participated in the capture and occupation of Mexico City and the Caste of Chapultepec, otherwise known as the "Halls of Montezuma," the words on the Colors were changed to: "From the shores of Tripoli to the Halls of Montezuma."

HAWAII MARINE

A Marine standing duty in Mexico wrote the first verse of the Marine Corps Hymn after the Mexican War. The unknown author changed the phrases in the motto on the Colors so that the first two lines of his hymn read: "From the Halls of Montezuma to the Shores of Tripoli."

Although the author of the Marine Corps Hymn is not known, the melody is said to have been taken from "Genevieve de Brabant," an opera-bouffe, a ridiculous form of opera, generally termed musical comedy composed by Jacques Offenbach and presented at the Theatre de Bouffes Parisians, Paris, on Nov. 19, 1859.

The Marines' hymn was copyrighted by the United States Marine Corps per certificate of registration Aug. 19, 1891, but is now in public domain.

On Nov. 21, 1942, the Commandant of the Marine Corps approved a change to the hymn to read: "In the air, on land and sea." which was suggested by Gunnery Sgt. H.L. Tallman, a veteran observer in Marine Corps Aviation over the Western Front in World War I.

The Marines' hymn has been sung or played everywhere Marines have been and is recognized as the most famous and popular military service song in the world today.